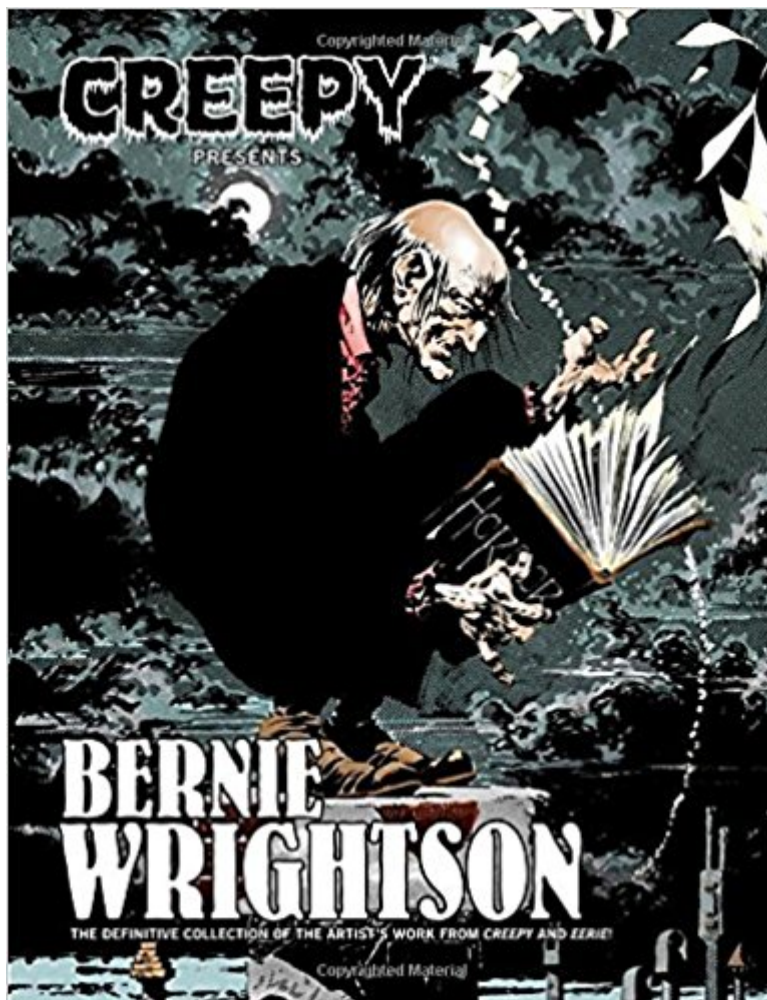


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Creepy Presents Bernie Wrightson



Synopsis

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jenifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

Book Information

Series: Creepy Presents

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Average Customer Review: 4.6 out of 5 stars 55 customer reviews

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Customer Reviews

Berni Wrightson is a legend, in the macabre comic circles at least, and not too much more needs to be said. If you like this genre of comics you will love this collection, if you don't like the stories you will at least love the art... There is something for every comic lover out there with this collection of Berni Wrightson awesomeness. I'd highly recommend it to add to your collection, whether you are a comic lover of many years or you are a newb to the world (this is a great place to start!), Enjoy it, I know I did.

My first exposure to Bernie Wrightsons' phenomenal artwork was in Stephen Kings' "Cycle of the Werewolf" novel when I was a youngster. From that point on I was hooked. The man is a bona fide

master of the macabre & this book really showcases the versatility and the tremendous depth of his talent. Nobody but Bernie Wrightson can make a rotting corpse "beautiful" or a slaving, gore-soaked werewolf "graceful". If you are a fan of old school comic book art or classic "Tales From The Crypt" type horror stories, you owe it to yourself to pick up a copy of this book. You get a wide variety of amazing Creepy stories complete with a cover illustration gallery and the whole nine yards. The art is exquisite and will prove beyond a shadow of a doubt that NOBODY ever has nor ever will be his equal in the realm of horror illustration. If the preceding recommendations haven't convinced you, then allow me to tell you that several years ago I actually had the honor of meeting Mr. Wrightson at a comic convention. He was one of the most gracious and humble professional artists that I've ever met and he earned a lifelong fan for taking the time to talk to and encourage a young fan and wannabe horror artist to keep on practicing and to never give up. I haven't made it big yet, but I haven't stopped practicing and I'll never give up. Thanks for being a class act Mr. Wrightson.

I first came to these stories after both Creepy and Eerie had been canceled for a few years, and Bruce Jones and Pacific Comics were really the only ones carrying the torch for 70s-style horror comics into the 80s, which was FINE BY ME. Having missed those glory days by a few years, I treasured in particular a series of colorized reprints of Mr. Wrightson's work entitled "Bernie Wrightson: Master of the Macabre." This fine book will cost you less than buying all of those issues today, and the reproduction of his art is much, much better here as well. Wrightson's imagination is ghoulish, humorous, passionate, and raised the art of horror storytelling to then-new heights. One of the best examples is the Jones/Wrightson classic "Jennifer": a fiendishly memorable look into sex, murder and obsession, recently filmed by horror maestro Dario Argento for the "Masters Of Horror" TV series. Even if you're already planning to buy every Creepy and Eerie Archive volume, this smaller book is worth the investment, as much love was lavished on every page. And it's a bargain, too.

You are completely wasting your time reading this if you have not yet clicked "Add to Cart".Go. Do it now. Come back when you're done.I'll wait.Done? Good.Now let me tell you what an absolute thrill you are in for!Some of the artwork found in those Warren Magazines of the sixties and seventies, is among the greatest ever produced for the comic medium. The names are legendary; we know them all.Some of the best artwork done during that heady time was by a guy named Berni Wrightson, who subsequently put the "e" back on his first name.Mr. Wrightson is one of our greatest living comic

artists, and some of HIS best work was seen in these pages. So...take EVERYTHING he did for Warren, in a ridiculously affordable but lovingly produced package...and you have one of the archival collections of the year. You will sit goggle-eyed and astonished at the brushwork here, beautifully reproduced on thick stock. Stories I can remember as if I read them yesterday are here. "The Black Cat", "Jennifer", "The Pepper Lake Monster", "Nightfall", "Cool Air"...and to have "The Muck Monster" in brilliant, lurid color is a treat in and of itself. The exquisite frontispieces from Creepy and Eerie are all here too. There are a few surprises here as well; the context of which are illuminated by a heart-tugging introduction by Bruce Jones. Definitely read it before you start. It's well worth your time. For fans of Creepy and Eerie, this is a must-buy. I guarantee you'll be completely satisfied.

We just recently lost the macabre comic book visionary Bernie Wrightson. This collection is a great treatment on Wrightson's work with Creepy and although it was published before his passing, feels like a tribute to one of the medium's most celebrated and creative minds.

Its Bernie Wrightson, he is a frigging god, you can't go wrong here. This man's art is timeless, and as fresh today, as when we were drooling over it in the 70s. Great quality on this book at a great price!

This hardcover collection is a thing of raw beauty: the game-changing work Wrightson did for Warren in the 1970s pushed the medium to new heights, and this beautiful volume gives his work the same lavish treatment Dark Horse has employed in its Creepy and Eerie Archive editions. We see several incarnations of Wrightson in this book: as artistic collaborator, and as a developing talent in his own right. Some of the stories contained herein have long been my favorite examples of comic book horror, and to own them in such a wonderful package is a dream come true. At this price, fans of horror and quality comic art just can't go wrong. Stop reading this and buy the book already.

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